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Fa Do Da Dee Da Dit, Dah

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FA DO DA DEE DA DIT, DAH

Randall Snyder

Intense ♩ = 72 *rit.....* ♩ = 60

A Tempo 1 = 72

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A page of a musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *multithonic*. The instruments listed on the left include A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gtr., Kbd., Vc., D.B., Vibraphone, Perc., and D. S. The score is written in 6/8 time and includes various musical notations like notes, rests, and articulation marks.

12

take Flute

Flute

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

sing

mp

f

Harmon Mute (stem out)

open

mouthpiece

normal playing

Plunger + 0 +

repeat ad lib

more and more agitated

Straight Mute

open

mouthpiece

normal playing

mouthpiece

normal playing

Duckcall

Mark Tree (or wind chimes)

Maracas

take Guitar

Pizz *f*

normal playing

mf

sul pont

mf

fp

more and more agitated

Arco

p

fp

more and more agitated

Rattles

alternate irregularly

mp

Maracas

alternate irregularly

mp

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Flute

fp

f

ff

pp

mf

Plunger

ppp

Plunger

ppp

Straight Mute

f

ff

p

mf

to Electric Piano

ppp

M. Sus Cym (stick)

Vibes

f

ff

p

Square Dr.

f

fp

ff

Cyms (brushes)

p

Höhepunkt !

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

horse whinnies

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

irregularly

Tbn. 2

Tbn. 3

Tbn. 4

irregularly

Tbn. 5

Gtr.

fade

Mark Tree (or wind chimes)

Kbds.

4/4 p

2/4

Tam Tam

to Cello

Ve.

take Bass Guitar

D.B.

Vibraphone

fade

Perc.

Maracas

.....evolve to playing time with piano

D. S.

4/4

2/4

p

rit e dim poco a poco.....

A **Very Fast** ♩ = 216

[illegible]

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

The musical score for page 8, measures 38-43, is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Saxophones (A, T, B), Trumpets (B-flat), Trombones (1-5), Guitar, Keyboards, Violoncello, Double Bass, Percussion, and Drums. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The saxophones and trumpets play melodic lines, while the trombones and guitar provide harmonic support. The keyboards, violoncello, and double bass play a steady bass line. The percussion and drums provide a rhythmic foundation.

46

A. Sx. 1 *ff mf p mf*

A. Sx. 2 *ff mf p f mf*

T. Sx. 1 *ff f mf*

T. Sx. 2 *ff f mf*

B. Sx. *ff mf*

B \flat Tpt. 1 *ff mf p fp f*

B \flat Tpt. 2 *ff mf p fp f*

B \flat Tpt. 3 *ff mf p f*

B \flat Tpt. 4 *ff mf p f*

B \flat Tpt. 5 *ff mf* Straight Mute

Tbn. 1 *f fp f*

Tbn. 2 *f fp f*

Tbn. 3 *ff mf p*

Tbn. 4 *ff mf p*

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

54

A. Sx. 1 *fp* *p* *f* *p*

A. Sx. 2 *fp* *p* *f* *p*

T. Sx. 1 *fp* *f*

T. Sx. 2 *fp* *p*

B. Sx. *f*

B \flat Tpt. 1 *fp* *mp* *p*

B \flat Tpt. 2 *mp* *p*

B \flat Tpt. 3 *mp* *p*

B \flat Tpt. 4 *mp* *p*

B \flat Tpt. 5 (sord) *pp* *f*

Tbn. 1 *fp* *mp* *mf* *p*

Tbn. 2 *fp* *mp* *mf* *p*

Tbn. 3 *fp* *mp* *mf* *p*

Tbn. 4 *fp* *p*

Tbn. 5 Straight Mute *fp* *pp* *f*

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Jazz Rock = 112

[illegible]

[illegible]

B

05

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Vamp 'til cue
each time softer

110

A. Sx. 1 *f* *pp*

A. Sx. 2 *f*

T. Sx. 1 *B \flat 7* *A \flat 13(#9)* *E7* *G7* *B \flat 7* *A \flat 13(#9)* *E7* *G7* *B \flat 7/E* *G \flat 7/C*

T. Sx. 2 *f* *pp*

B. Sx. *f* *pp*

B \flat Tpt. 1 *f* *pp*

B \flat Tpt. 2 *f* *pp*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f* *pp*

B \flat Tpt. 5 *f* *pp*

Tbn. 1 *f*

Tbn. 2 *pp*

Tbn. 3 *f* *pp*

Tbn. 4

Tbn. 5 *f*

Gtr. *f*

Kbds. *mp*

Vc. *pp*

D.B. *pp*

Perc. *f* *p*

D. S. *pp*

129

A. Sx. 1 *mf* < *fp* *fp*

A. Sx. 2 *mf* < *fp* *fp*

T. Sx. 1

T. Sx. 2 *mf* < *fp* *fp*

B. Sx.

B \flat Tpt. 1 *p* < *fp* *fp*

B \flat Tpt. 2

B \flat Tpt. 3 *p* < *fp* *fp*

B \flat Tpt. 4 *p* < *fp* *fp*

B \flat Tpt. 5

Tbn. 1 *mf* < *f* open *p* < *fp* *fp*

Tbn. 2 *mf* < *f* open *p* < *fp* *fp*

Tbn. 3 *mf* < *f* open *p* < *fp* *fp*

Tbn. 4 open *fp*

Tbn. 5 open

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

137

A. Sx. 1 *fp* *f* *p* *mf* *fp* *fp*

A. Sx. 2 *fp* *f* *p* *mf* *fp* *fp*

T. Sx. 1 *fp* *f* *p* *mf* *fp*

T. Sx. 2 *fp* *f* *p* *mf* *fp* *fp*

B. Sx. *fp*

B^b Tpt. 1 *fp* *f* *p* *f*

B^b Tpt. 2 Solo E^b/A D^b/G F7(9) E7 A7 G13(11)

B^b Tpt. 3 *fp* *f* *p* *f*

B^b Tpt. 4 *fp* *f* *p*

B^b Tpt. 5 *fp* *f* *p*

Tbn. 1 *fp* *f* *p* *f*

Tbn. 2 *fp* *f* *p*

Tbn. 3 *fp* *f* *p*

Tbn. 4 *fp* *f* *p*

Tbn. 5 *mf* *fp* *f* *p*

Gtr. *mf* *f* *mf* *f* *f*

Kbds. *f* *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *f* *mf* *f* *f* *mf*

Perc.

D. S. *f*

156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

165

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

mf

p

f

fp

F7

G7

E \flat 7

B7(#11)

E \flat 7

E7(#9)

E \flat 7

p

f

mf

fp

mf

p

f

mf

fp

mf

p

f

mf

p

f

fp

full set

174

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. 1 *ff* *p*

T. Sx. 2 *ff* *p*

B. Sx. *p*

B^b Tpt. 1 *f* *mf* *fp* *ff* *p*

B^b Tpt. 2 *G7* *E^b7* *G7* *E^b7* *G7*

B^b Tpt. 3 *fp* *mf* *fp* *ff* *p*

B^b Tpt. 4 *fp* *mf* *fp* *ff* *p*

B^b Tpt. 5 *ff* *fp* *mf* *fp* *ff* *p*

Tbn. 1 *ff* *mf* *fp* *ff* *p*

Tbn. 2 *mf* *fp* *ff* *p*

Tbn. 3 *mf* *fp* *ff* *p*

Tbn. 4 *mf* *fp* *ff* *p*

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc. *ff* Toms Solo

D. S. Solo

181

A. Sx. 1 *ff* *mf* *pp* *mf p* *f* *mf*

A. Sx. 2 *ff* *mf* *pp* *mf p*

T. Sx. 1 *ff* *mf* *pp*

T. Sx. 2 *ff* *mf* *pp* *mf p* *f* *mf*

B. Sx. *ff* *mf* *pp* *f* *mf*

B \flat Tpt. 1 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 2 Plunger *mf* $\begin{matrix} +0 \\ +0 \\ +0 \end{matrix}$

B \flat Tpt. 3 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 4 *ff* *mf* *pp* *mf p* *f* *mf*

B \flat Tpt. 5 Plunger *ff* *mf* *pp* *mf* $\begin{matrix} +0 \\ +0 \\ +0 \end{matrix}$

Tbn. 1 *ff* *mf* *pp* *fp* *mf*

Tbn. 2 *ff* *mf* *pp* *mf p* *f* *mf*

Tbn. 3 *ff* *mf* *pp* *mf p* *f* *mf*

Tbn. 4 *ff* *mf* *pp* *fp* *mf*

Tbn. 5 *mf p* *f*

Gtr.

Kbds. to Electric Piano *mf* 9

Vc. *pp* *fp*

D.B. *ff* *mf* *mf*

Perc.

D. S.

189

A. Sx. 1 *mf* *fp* *mf* *f*

A. Sx. 2 *mf* *fp* *mf* *f*

T. Sx. 1 *mf* *f* *f* *f*

T. Sx. 2 *mf* *fp* *mf* *f*

B. Sx. *fp* *f*

B^b Tpt. 1 *sub pp* *mf* *f*

B^b Tpt. 2 *sub pp* *f*

B^b Tpt. 3 *sub pp* *fp* *f*

B^b Tpt. 4 *sub pp* *mf* *f* *f*

B^b Tpt. 5 *sub pp* *mf*

Tbn. 1 *fp* *fp*

Tbn. 2 *sub pp* *fp* *fp*

Tbn. 3 *fp* *fp*

Tbn. 4 *fp* *fp*

Tbn. 5 *f*

Gtr. *f*

Kbds.

Vc. *mf* *Pizz* *ff*

D.B.

Perc.

D. S. *f*

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- A. Sx. 1 & 2:** Alto Saxophones. Part 1 starts with a dynamic of *p* and a crescendo. Part 2 starts with a dynamic of *p* and a crescendo.
- T. Sx. 1 & 2:** Tenor Saxophones. Part 1 starts with a dynamic of *p* and a crescendo, then moves to *f* and *fp*. Part 2 starts with a dynamic of *p* and a crescendo.
- B. Sx.:** Bass Saxophone. Starts with a dynamic of *p* and a crescendo. A note "take Bari Sax" is written above the staff.
- B♭ Tpt. 1 & 2:** Bb Trumpets. Part 1 starts with a dynamic of *p* and a crescendo. Part 2 starts with a dynamic of *f* and a crescendo.
- B♭ Tpt. 3 & 4:** Bb Trumpets. Part 3 starts with a dynamic of *p* and a crescendo. Part 4 starts with a dynamic of *f* and a crescendo.
- B♭ Tpt. 5:** Bb Trumpet. Starts with a dynamic of *f* and a crescendo.
- Tbn. 1 & 2:** Trombones. Both parts are marked "Straight Mute".
- Tbn. 3 & 4:** Trombones. Both parts are marked "Straight Mute".
- Tbn. 5:** Trombone. Starts with a dynamic of *mf* and a crescendo.
- Gr.:** Guitar. Starts with a dynamic of *mp* and a crescendo.
- Kbds.:** Keyboards. Starts with a dynamic of *mp* and a crescendo.
- Vc.:** Violoncello. Starts with a dynamic of *p* and a crescendo.
- D.B.:** Double Bass. Starts with a dynamic of *mp* and a crescendo.
- Perc.:** Percussion. Starts with a dynamic of *mf* and a crescendo.
- D. S.:** Drums. Starts with a dynamic of *p* and a crescendo.

The score is written in 4/4 time and includes various musical notations such as dynamics, crescendos, and articulation marks.

203

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Ve.

D.B.

Perc.

D. S.

Faster $\text{♩} = 152$ A Tempo 1 $\text{♩} = 112$ Faster A Tempo 1

211
 A. Sx. 1 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*
 A. Sx. 2 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*
 T. Sx. 1 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*
 T. Sx. 2 *mp* *fp* *ff* *mp* *f* *p* *mf* *p*
 B. Sx. *mp* *fp* *ff* *mp* *f* *p* *mf* *p*

B \flat Tpt. 1 *p*
 B \flat Tpt. 2 *p*
 B \flat Tpt. 3 *p*
 B \flat Tpt. 4 *p*
 B \flat Tpt. 5 *p*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tbn. 4 *f*
 Tbn. 5 *f* open

Gtr.
 Kbds. *mf*
 Vc.
 D.B.
 Perc.
 D. S.

Slower

accel.....

accel.....

A Tempo 1

219

A. Sx. 1 *fp* *f mp*

A. Sx. 2 *fp* *f mp*

T. Sx. 1 *fp* *f mp*

T. Sx. 2 *fp* *f mp*

B. Sx. *fp* *f mp*

B^b Tpt. 1 *mp* *sub pp* *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *mp* *sub pp* *f*

B^b Tpt. 4 *mp* *sub pp* *f*

B^b Tpt. 5 *mp* *sub pp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Tbn. 4 *fp* *f*

Tbn. 5 *p* *f*

Gtr. *f*

Kbds. *f* *mf* *8^{va}*

Vc. *fp*

D.B. *mf*

Perc. *f*

D. S. *p* *f*

F

226

A. Sx. 1 *mf* *non vib* *p* *mp*

A. Sx. 2 *mf* *non vib* *p* *mp*

T. Sx. 1 *mf* *non vib* *p* *mp*

T. Sx. 2 *mf* *non vib* *p* *mp*

B. Sx. *mf* *non vib* *p*

B \flat Tpt. 1 *fp* *mf* *non vib* *p*

B \flat Tpt. 2 *mf* *non vib* *p*

B \flat Tpt. 3 *fp* *mf* *non vib* *p*

B \flat Tpt. 4 *fp* *mf* *non vib* *p*

B \flat Tpt. 5 *fp* *mf* *non vib* *p*

Tbn. 1 *fp* *mf* *pp* *fp* *non vib*

Tbn. 2 *fp* *mf* *pp* *fp* *non vib*

Tbn. 3 *fp* *mf* *pp* *fp* *non vib*

Tbn. 4 *fp* *mf* *pp* *fp* *non vib*

Tbn. 5 *fp* *mf* *pp* *fp* *non vib*

Gtr. *mf*

Kbds. *mf*

Vc. *mf*

D.B. *mf*

Perc.

D. S. *mf*

[illegible]

4. INTERPOLATION

4. INTERPOLATION

A Little Faster

rit.....

♩ = 60

♩ = 69

take Flute

A. Sax. 1

take Clarinet

A. Sax. 2

Sop. Sax

T. Sax. 1

take Clarinet

T. Sax. 2

take Bass Clarinet

B. Sax.

Straight Mute

B♭ Tpt. 1

sing through horn

ah

Harmon

B♭ Tpt. 2

Cup Mute

B♭ Tpt. 3

sing through horn

ah

Bucket Mute

B♭ Tpt. 4

sing through horn

ah

Straight Mute

B♭ Tpt. 5

pp

Plunger

Tbn. 1

p

f

mp

Straight Mute

Tbn. 2

pp

Tbn. 3

pp

mf p

Tbn. 4

Tbn. 5

Gtr.

strings

ppp

mp

Kbds.

mf

Piano

p

mf

Vc.

tap on rib

ord

Double Bass

D.B.

pp

f

tap on rib

ord

fp

Perc.

Gong

ppp

mf

L. Cym

Woodblock

Trgl

D. S.

ppp

mf

250 $\bullet = 112$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Claves

Plunger

fp

ff

fp

pp

f

mf p

mf p

9

6

3

7

9

9

10

7

7

3

3

5

6

Cadenza - soft throughout
c. 5' per measure

26/

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gr.

Kbds.

Vc.

D.B.

Perc.

D. S.

Gong

Small Bell

c. 5' per measure

[illegible]

Simulate rehearsal meltdown with improvised derisive dialog aimed at the conductor

Suddenly silent and motionless

268

A. Sx. 1 *pp* take Alto and warm up

A. Sx. 2 *pp* take Alto and warm up

T. Sx. 1 *pp* take Tenor and warm up

T. Sx. 2 *pp* take Tenor and warm up

B. Sx. take Bari and warm up

B \flat Tpt. 1 drain spit valves, blow air open

B \flat Tpt. 2 drain spit valves, blow air open

B \flat Tpt. 3 drain spit valves, blow air open

B \flat Tpt. 4 *pp* drain spit valves, blow air open

B \flat Tpt. 5 drain spit valves, blow air open

Tbn. 1 drain spit valves, blow air open

Tbn. 2 *(8 th)* open

Tbn. 3 *(8 th)* open

Tbn. 4 *(8 th)* open

Tbn. 5 *(8 th)* open

Gtr. start laughing

Kbds. start laughing Synth Strings *f* fade to nothing

Vc. start laughing

D.B. start laughing

Perc. start laughing

D. S. start laughing

last time

[illegible]

Swing Feel ♩ = 120

311

A. Sx. 1 *ff* *mf* *mf*

A. Sx. 2 *ff* *mf* *mf*

T. Sx. 1 *ff* *mf* *mf*

T. Sx. 2 *ff* *mf* *mf*

B. Sx. *ff* *mf* *mp* *mf*

B \flat Tpt. 1 *ff* *mf* *mp* *in stand* *p*

B \flat Tpt. 2 *ff* *mf* *mp* *in stand* *p*

B \flat Tpt. 3 *ff* *mf* *mp* *in stand* *p*

B \flat Tpt. 4 *ff* *mf* *mp* *in stand* *p*

B \flat Tpt. 5 *ff* *mf* *mp*

Tbn. 1 *ff* *mf* *mp* *mp*

Tbn. 2 *ff* *mf* *mp* *mp*

Tbn. 3 *ff* *mf* *mp* *mp*

Tbn. 4 *ff* *mf* *mp* *mp*

Tbn. 5 *ff* *mf* *mp* *mp*

Gtr. *ff* *mf* *mp*

Kbds.

Vc. *mp* *Pizz* *mf* *Arco* *mp*

D.B.

Perc. *ff* *mf* *mp* *Tgl* *p* *Gong* *p*

D. S. *ff* *mf* *mp* *Hi Hat* *mf* *mallet* *p*

[illegible]

Musical score for measures 337-346. The score includes parts for A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, B♭ Tpt. 5, Tbn. 1-5, Gtr., Kbds., Vc., D.B., Perc., and D.S.

The score features various musical notations including dynamics (*p*, *mf*), articulation marks (>, <), and performance instructions like "Breathe". The percussion part includes triplets and sixteenth notes.

1

342

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

B^b Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

353

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

[illegible]

386

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

[illegible]

405

A. Sx. 1 *f* *p* *mp* take Flute

A. Sx. 2 *f* *p* *mp* take Clarinet

T. Sx. 1 *f* *mp* take Clarinet

T. Sx. 2 *f* *mp* take Clarinet

B. Sx. *f* *mp* take Bass Clarinet

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *p*

B \flat Tpt. 5

Tbn. 1 *p < fp* *f* open

Tbn. 2 *p < fp* *f* open

Tbn. 3 *p < mp* *mf* open

Tbn. 4 *mf* open

Tbn. 5 *p < mp* *mf* open

Gtr.

Kbds. *p*

Vc. *p < fp* *f*

D.B. *p*

Perc.

D. S.

Vamp 4xs

This musical score is for the 'The Lord's Prayer' section of the film score for 'The Godfather Part II'. It is a full orchestral score with vocal soloists and a choir. The score is written for a large ensemble, including vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a mixed choir (B. Sx.), brass instruments (B♭ Tpt. 1-5, Tbn. 1-5), strings (Gtr., Kbd.), and percussion (Vc., D.B., Perc., D. S.). The score is in 4/4 time and features a key signature of one flat (B♭). The vocal soloists and choir sing the words of the prayer in Latin: 'fa do da dee fa do da dee da dit'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The score is divided into measures by vertical bar lines, and the vocal parts are written on staves with lyrics below them. The instrumental parts are written on staves with notes and rests. The score is a complex arrangement of the prayer, with the vocal soloists and choir singing the words in a powerful and dramatic manner. The instrumental parts provide a rich and textured background for the vocal parts. The score is a masterpiece of musical composition and is a testament to John Williams' talent as a composer.

[illegible]

433

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

[illegible]

M

each measure shorter

454

A. Sx. 1 *fp* *take Alto* *like a moan* *pp* <

A. Sx. 2 *fp* *take Alto* *like a moan* *pp* <

T. Sx. 1 *fp* *take Tenor* *like a moan* *pp* <

T. Sx. 2 *fp* *take Tenor* *like a moan* *pp* <

B. Sx. *fp* *take Bari* *like a moan* *pp* <

B \flat Tpt. 1 *f* *fp* *open* *pp*

B \flat Tpt. 2 *f* *fp* *open* *pp*

B \flat Tpt. 3 *pp*

B \flat Tpt. 4 *pp*

B \flat Tpt. 5

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S. *time keeps going softly* *pp*

[illegible]

464

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

N A Tempo 1 = 208

Vamp c.7xs **each time softer**

This musical score is for a performance of "The Rose Tree". It is written for a large ensemble and includes the following parts:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. (Bass Soloist).
- Choir:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, and B. Tpt. 5.
- Instrumental Ensemble:**
 - Trumpets:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5.
 - Guitar:** Grt.
 - Keyboard:** Kbd.
 - Violoncello:** Vc.
 - Double Bass:** D.B.
 - Drum:** Perc.
 - Double Bass:** D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The music is divided into measures, with some measures containing multiple staves for different instruments or voices. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*).

484

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Kbds.

Vc.

D.B.

Perc.

D. S.

The musical score for page 62, measures 484-493, features a complex orchestration. The woodwinds (A. Sx., T. Sx., B. Sx.) play a melodic line with slurs and accents. The brass section (B \flat Tpt., Tbn.) provides harmonic support with *fp* (fortissimo) markings. The percussion (Perc., D. S.) includes a snare drum and a double bass drum. The strings (Gtr., Kbds., Vc., D.B.) provide a rich harmonic background. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Coda

fade to nothing.....

491

bottle

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Plunger

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gong

Gtr.

Kbds.

Vc.

D.B.

Gong

Perc.

D. S.